DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762

September 12, 2012

The United States Air Force Band Ceremonial Brass – Washington, D.C.

Trombone Audition

Audition Process
Resumes must be received by **November 1, 2012**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Live Audition
All live audition rounds will be held on **Monday, December 10, 2012** at Joint Base Anacostia-Bolling, Washington, D.C. For more information call 1-800-283-8995 or email: usafbandaudition@afncr.af.mil

Please find a list of required excerpts below. Expect sight reading and quintet playing.

Prepared Excerpts

GRONDAHL – *Concerto* (1st mvt, first page only)

ADAMS arr. Villaneuva – *Nearer My God to Thee* (2nd Trombone)

BERLIOZ – Hungarian March from *The Damnation of Faust* (2nd Trombone) 6 bars before 4 to 2 bars after 5

MOZART – Tuba Mirum from *Requiem* (2nd Trombone) first 18 bars

STRAUSS – *Ein Heldenleben* (2nd Trombone) 2 bars before 61 to 2 bars after 65

HUFFINE – *Them Basses* (1st Trombone) beginning through trio – no repeats

HINDEMITH arr. Wilson – March from *Symphonic Metamorphosis* (1st Trombone)

SAINT-SAENS – *Symphony No. 3 "Organ"* (1st Trombone) Letter Q for 12 bars

MAHLER – *Symphony No 5* (2nd Trombone) Trauermarsch 9 bars after 11 to 6 bars before 12
Symphony No 5 (2nd Trombone) Trauermarsch 8 bars after 24 to 25
Symphony No 5 (2nd Trombone) Scherzo 13 bars after 15 to 17

BOORN – *Queen City* (1st Trombone) to be performed from memory while marching – no repeats

A mon ami VILH: AARKROGH
Membre de l'orchestre royale a Copenhague

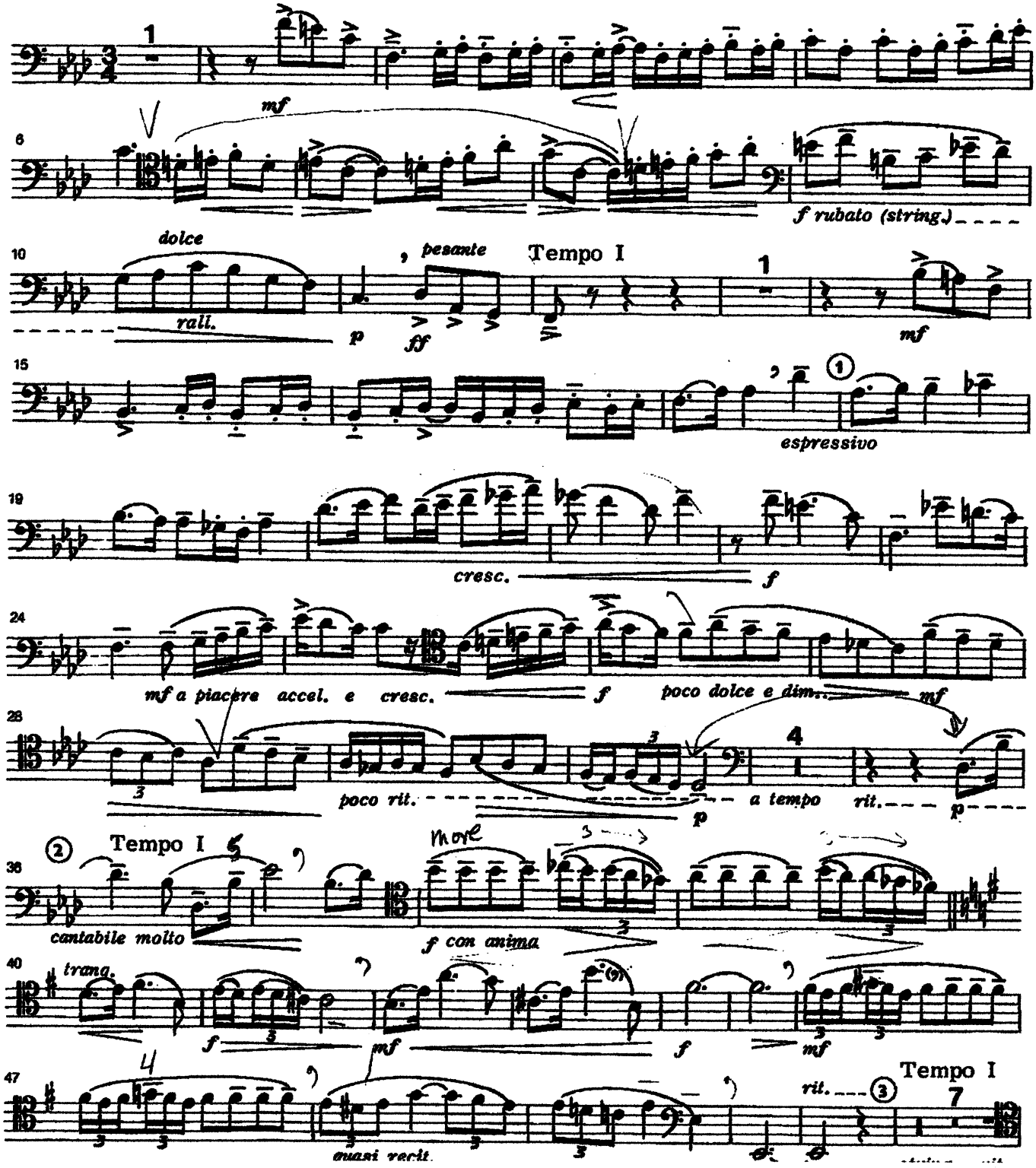
CONCERT
pour Trombone et Piano ou Orchestre

TROMBONE

I.

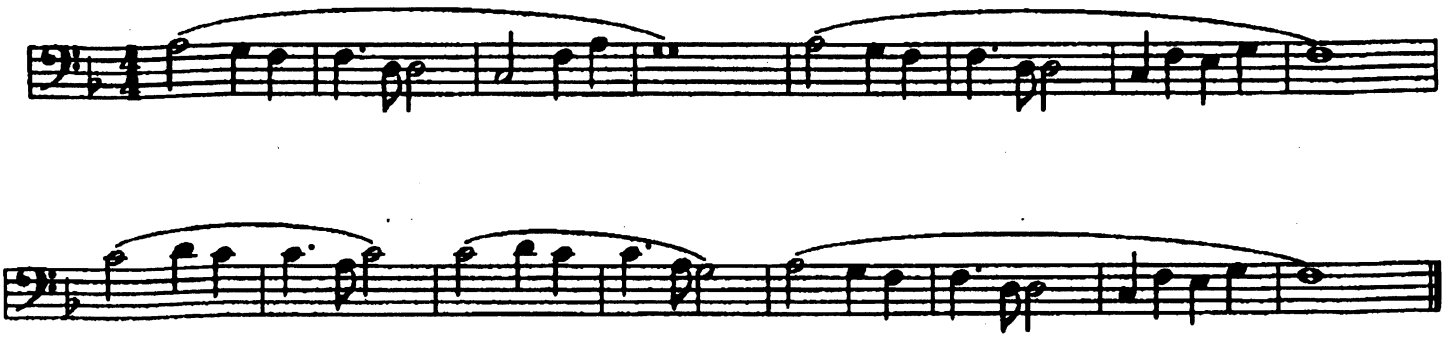
LAUNY GRÖNDAHL (1924)

Moderato assai ma molto maestoso (♩ = 80)



Trombone 2

15 **Nearer My God To Thee**

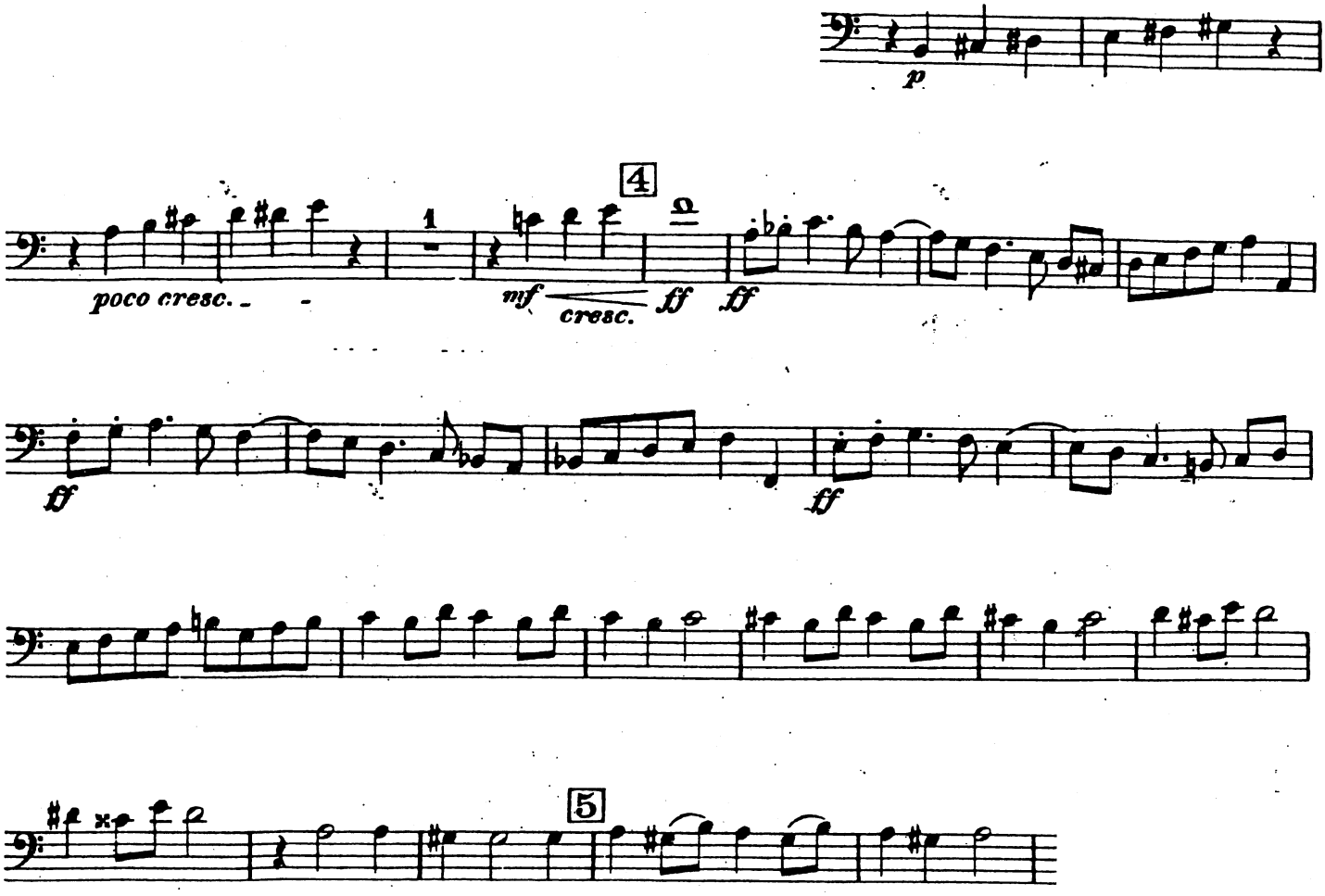


2ND TROMBONE

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

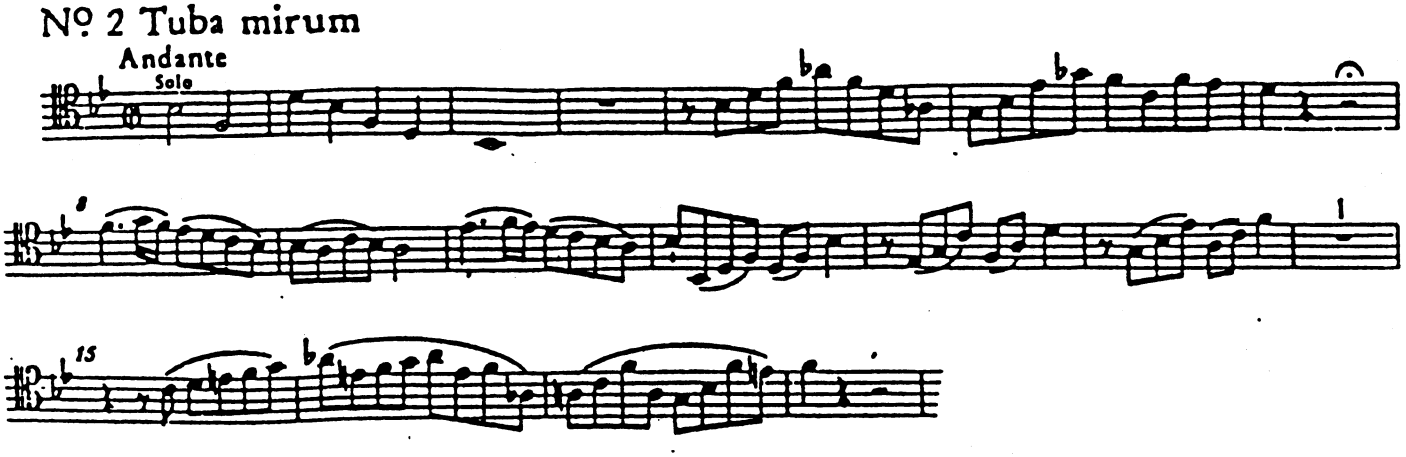
H. Berlioz.



MOZART - REQUIEM

TUBA MIRUM

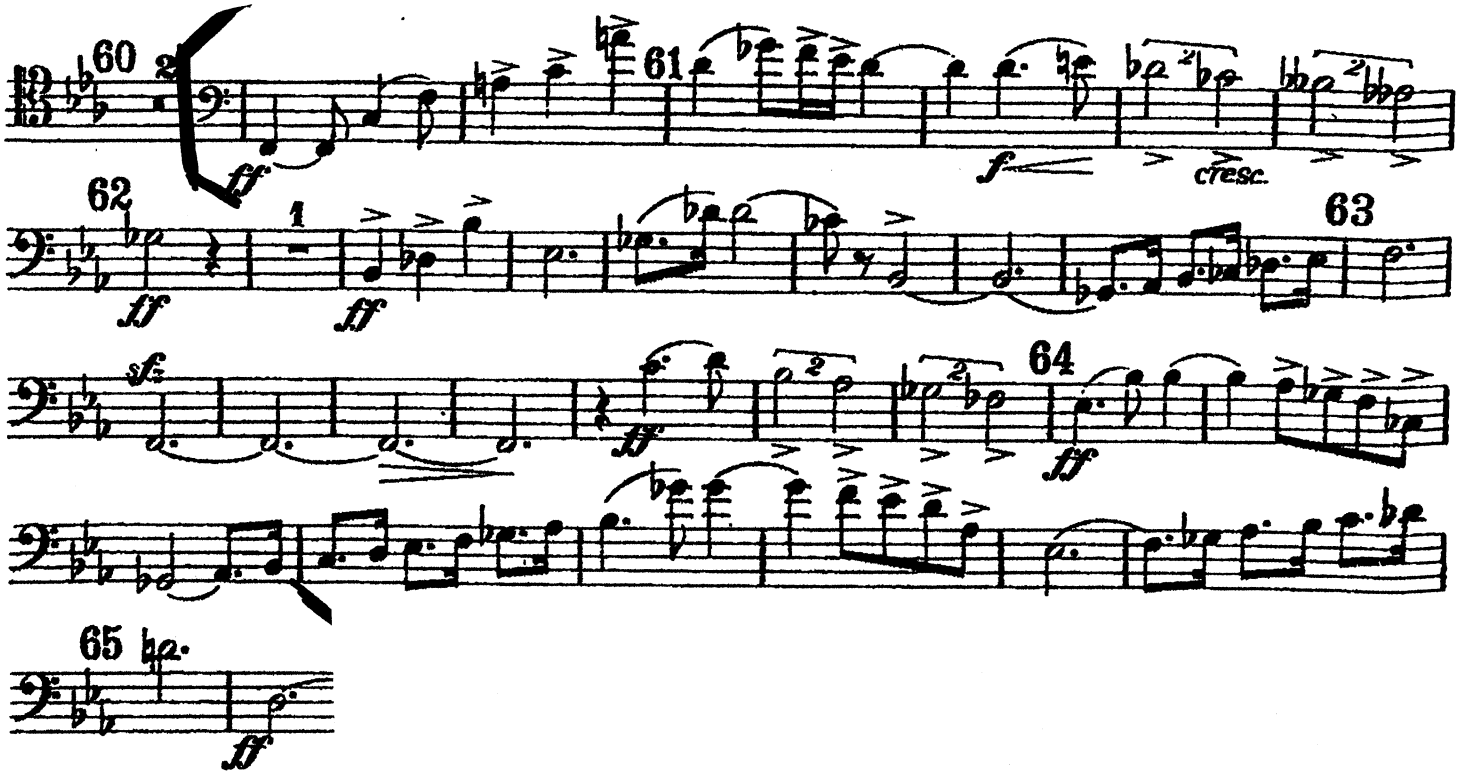
2ND TROMBONE



Trombone 2

Ein Heldenleben

Richard Strauss



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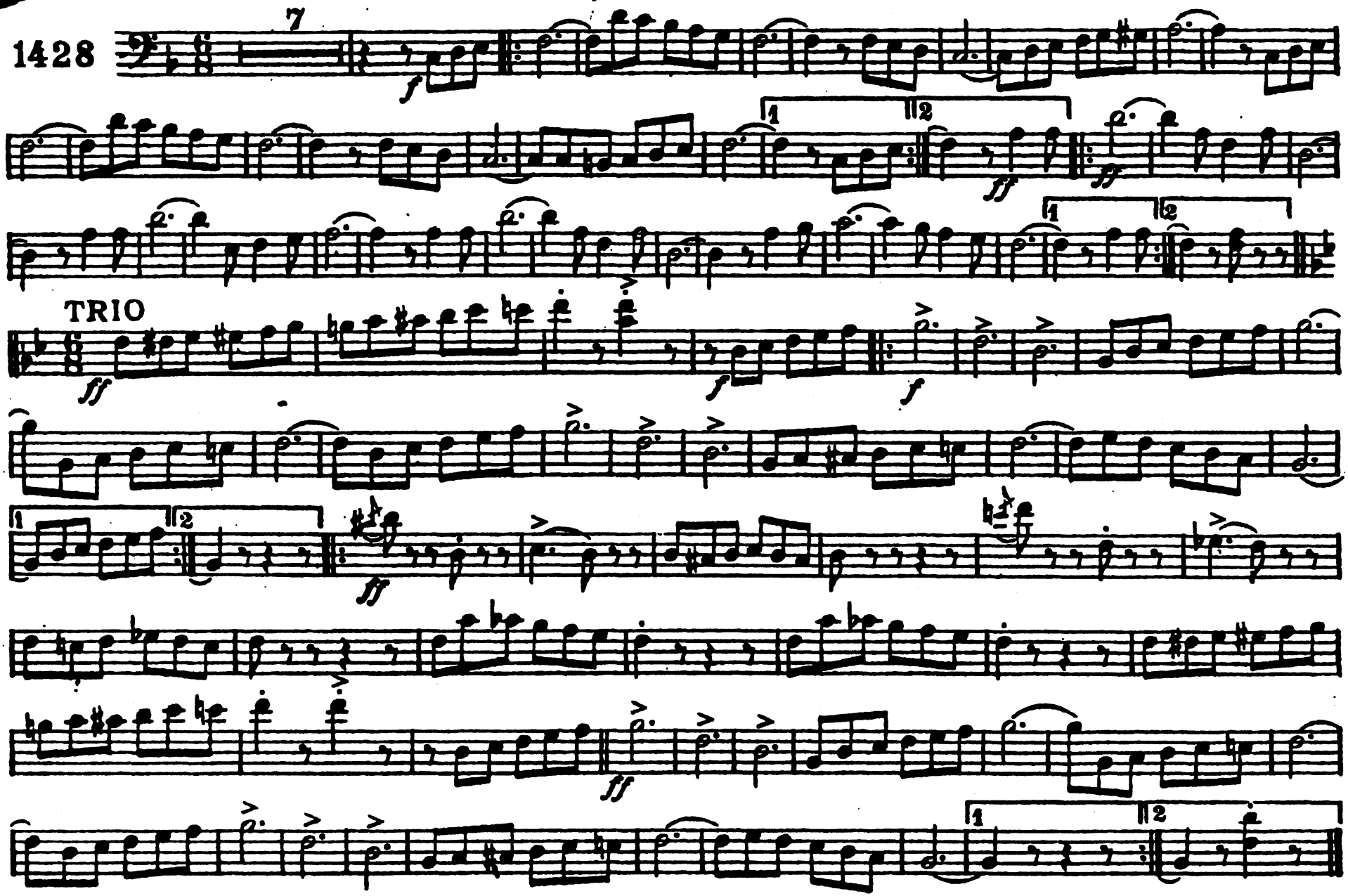
THEM BASSES

1st & 2d Trombones

A MARCH

G. H. HUFFINE

1428

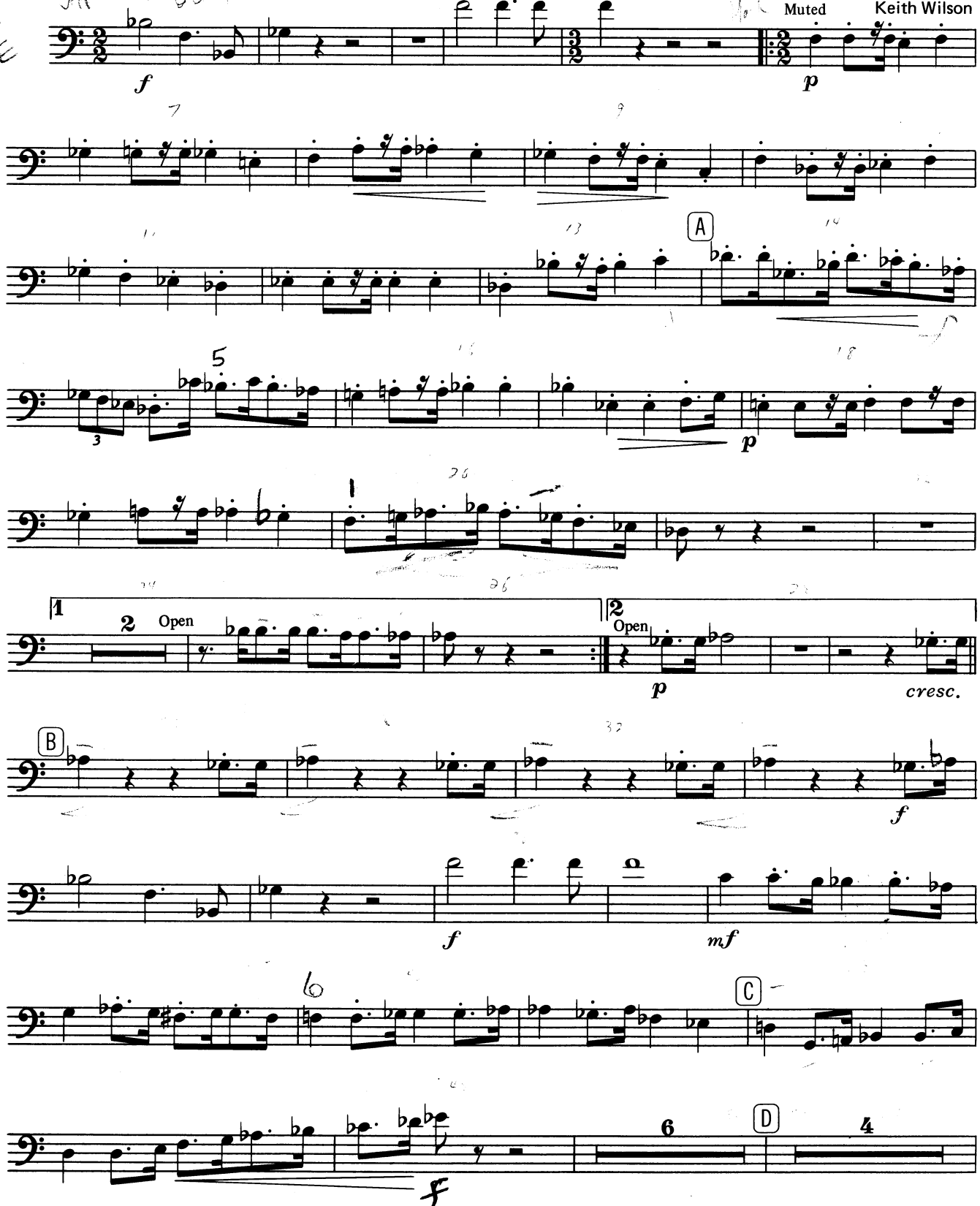


MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

Muted



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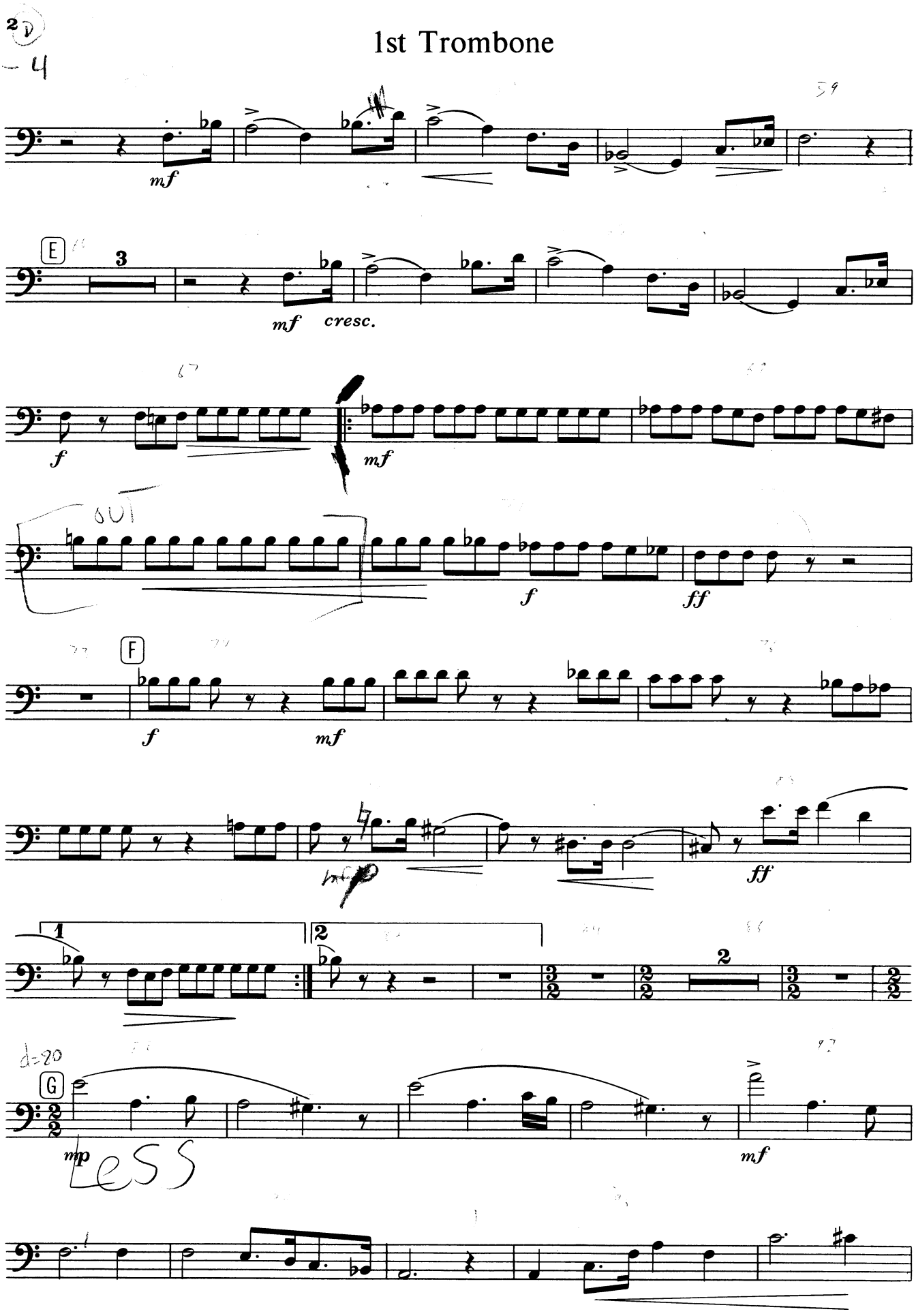
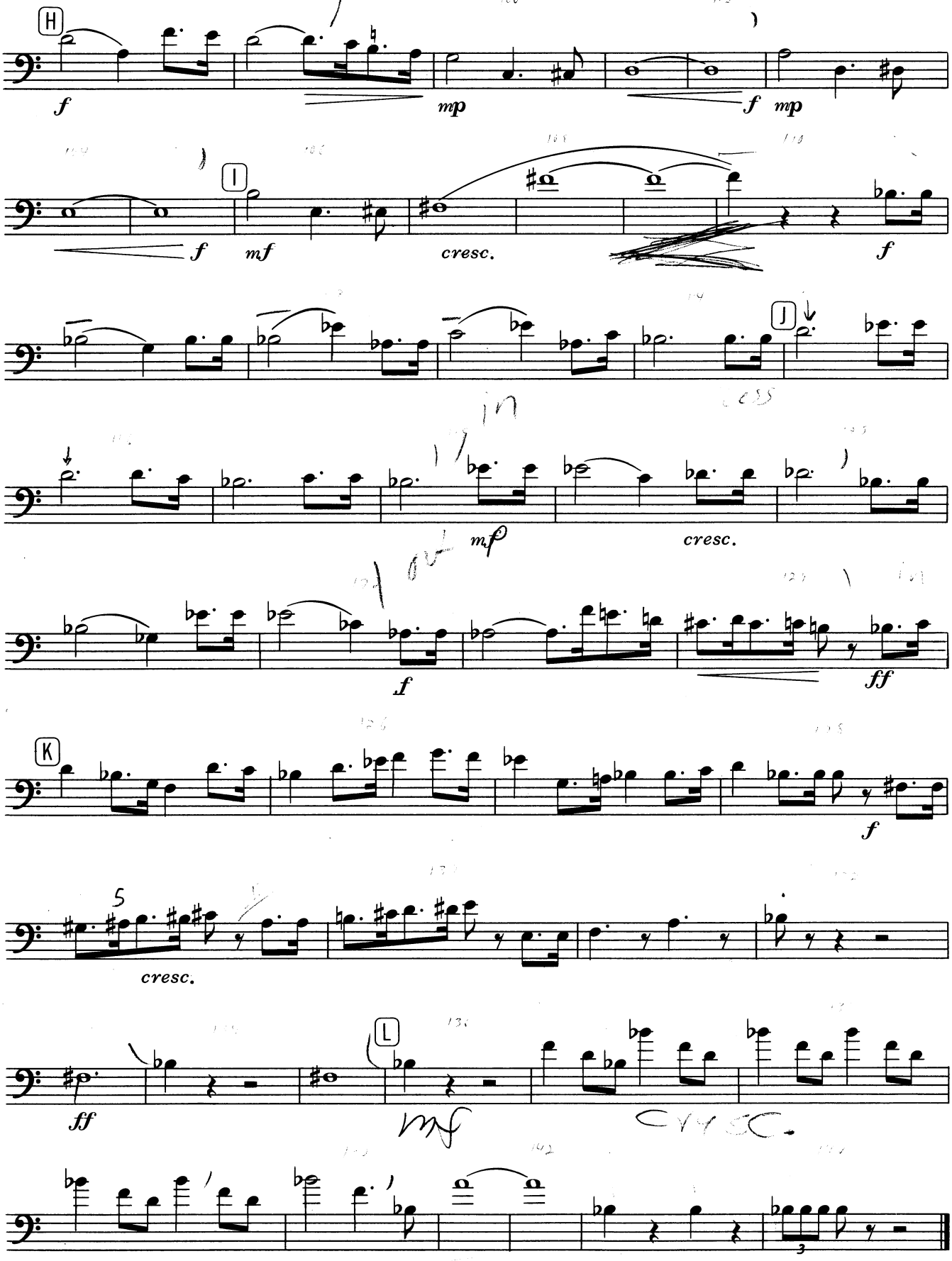
1st Trombone



1st Trombone



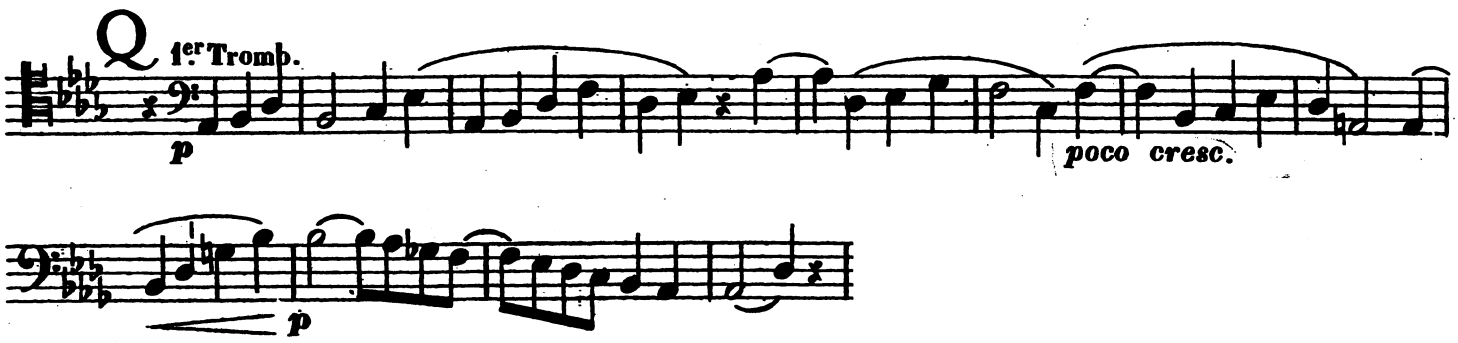
3.me SYMPHONIE

C. SAINT-SAËNS

Op. 78

1.er TROMBONE

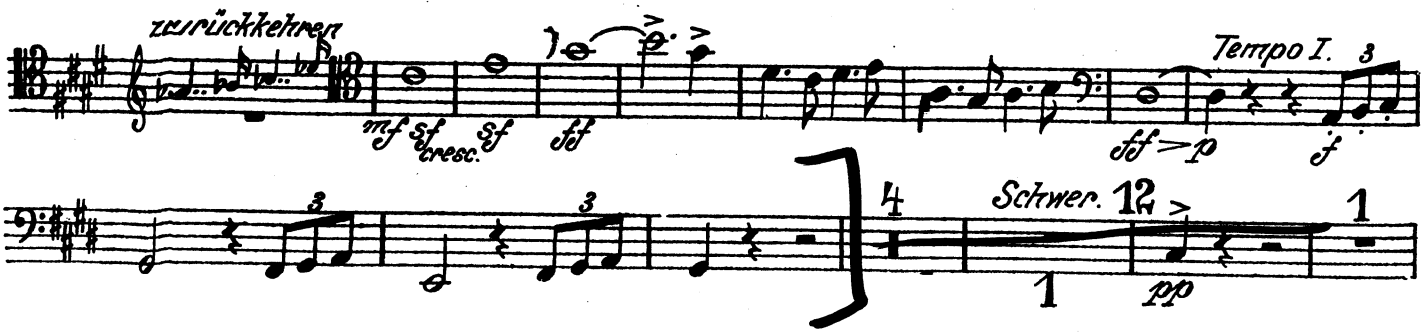
I

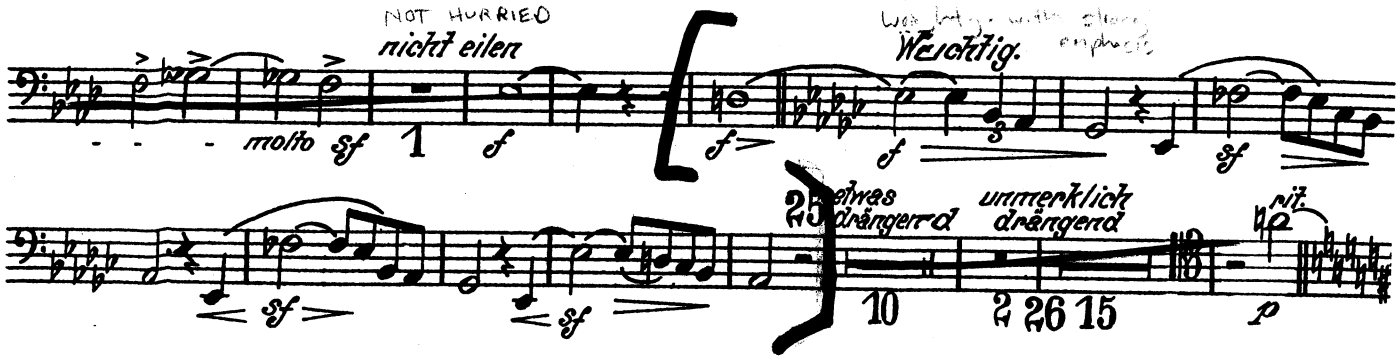


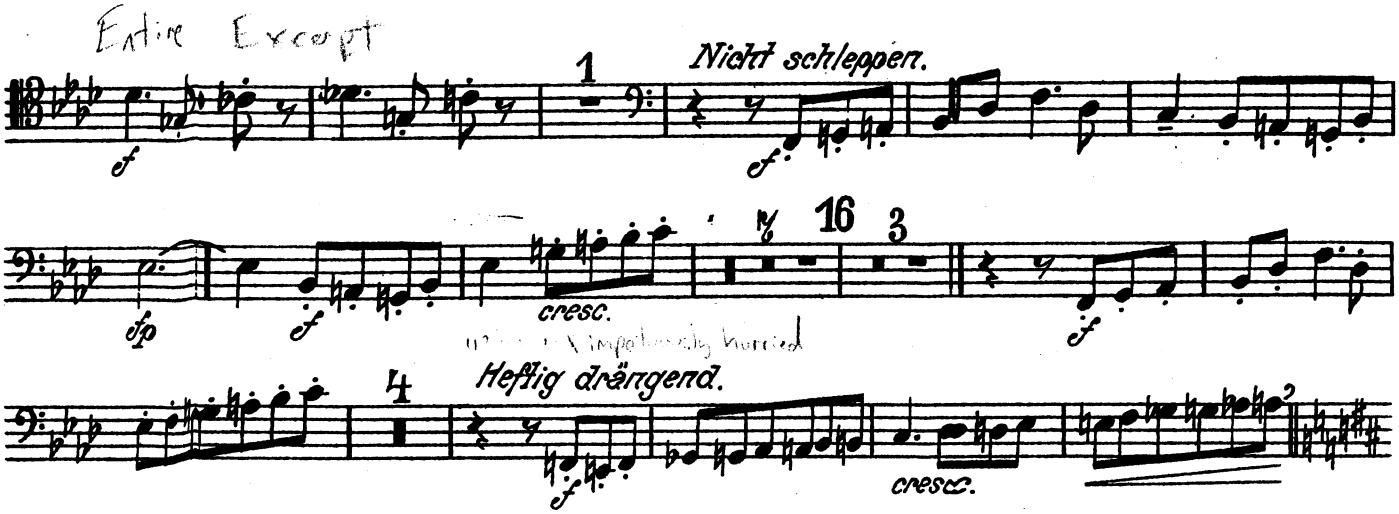
Trombone 2

Symphony No. 5

Gustav Mahler



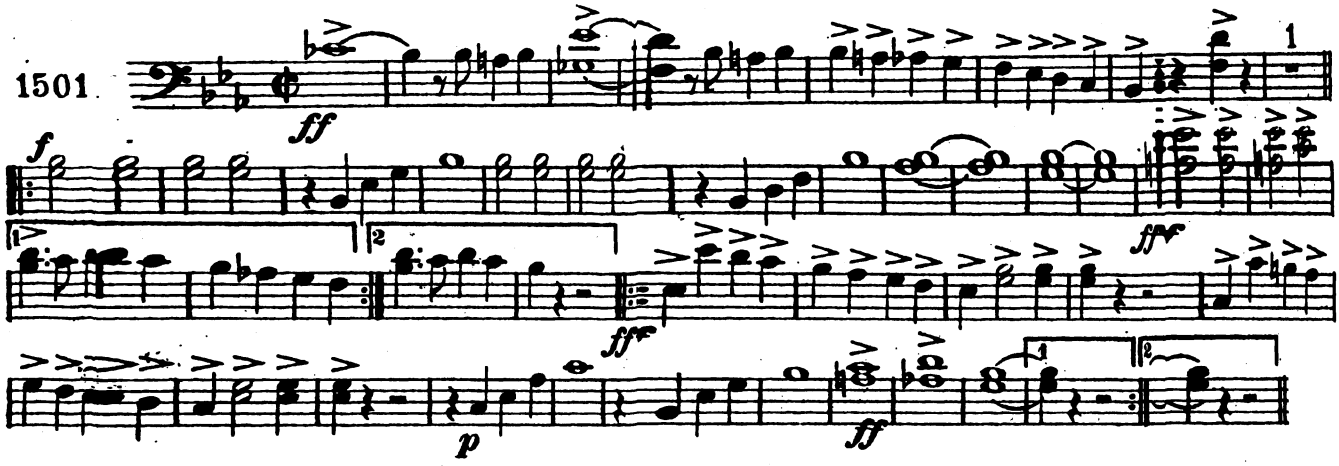




1ST TROMBONE

QUEEN CITY

MARCH

1st & 2d Trombones

W. H. BOORN